



Cambridge IGCSE™ (9–1)

CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
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DRAMA

0994/01

Paper 1

For examination from 2022

SPECIMEN PAPER

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Blank pages are indicated.

Section A: Play extract

Blood Wedding by Federico García Lorca

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 What lighting would you suggest for the opening of Act One, Scene Three?
Give a reason for your answer.

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..... [2]

- 2 Read the passage between line 26 ['If I were to live another hundred years ...'] and line 37 ['gazing at the mountains ...'].

As an actor, identify **three** aspects of the MOTHER's character you would want to emphasise in performing this passage.

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..... [3]

- 3 Read the passage from line 142 ['I wish nobody knew ...'] to the end of the scene.

What advice about pacing would you give to the actors playing the roles of NEIGHBOUR and MOTHER in this passage?

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..... [5]

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Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

10 How did the opening of your devised piece create impact on the audience?

[10]

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Copyright Acknowledgements:

Questions 1–6 © Federico Garcia Lorca; *Blood Wedding*; Hodder & Stoughton; 1989.
Questions 7–9 © Athol Fugard; *No Good Friday*; *The Township Plays*; Oxford University Press; 1993.

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